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**DOCUMENTARY**

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**UNTITLED APPLE RECORDS DOCUMENTARY** (2016 NerdTV) DIR. Ben Lewis

**HIDDEN IN AMERICA: "FIGHT CLUB" & "MORMONS"** (2012 HD Beyond) Takes a look at the country's most mysterious subcultures.

**NOVA: DECODING NEANDERTHALS** (2013 Discovery) Explores what happened when the first homo sapiens encountered the Neanderthals. DIR. Nick Clarke Powell

**MGM 50 YEARS OF JAMES BOND** (2012 Passion Pictures) 7 unique behind-the-scenes featurettes.

**THE WORLD'S DEADLIEST ARMS RACE** (2011 ITV1) Examines the effects IEDs have on troops in Afghanistan. DIR. Ed Harriman

**CNN HEROES** (2011 CNN) Television special honoring individuals who make extraordinary contributions to their communities.

**THE CULTURE SHOW** (2011 BBC) The best of the week's arts and culture news.

**AMERICA: THE STORY OF US** (2010 History) Mini documentaries showing the history of how the United States was invented. [4 PRIMETIME EMMY nominations 2010, including Outstanding Cinematography for Nonfiction Programming](#)

**10 WAYS TO KILL BIN LADEN** (2011 History) Outlines the ten specific plans the United States used to try and kill the al-Qaeda leader. DIR. Steve Webb

**MODERN MASTERS "WARHOL"** (2009 BBC) The first in a four-part series exploring the life and works of the 20<sup>th</sup> century's most important artists. DIR: Sarah Aspinall

**1929: THE GREAT CRASH**, (2009 HD Blakeway Productions) Documentary exploring the causes of the 1929 Wall Street crash. DIR: Joanna Bartholomew

**KING HEROD'S TOMB** (2008 HD Nat Geo) Special filmed in Israel and re-creations in Ouarzazate, Morocco DIR: James Barrat.

**ILLICIT: THE DARK TRADE** PBS Special, (2008 HD) Filmed in Bogota, Columbia, Panama City, Hong Kong, the U.S. and Mexico. DIR: Helen Fitzwilliam. [2 EMMY NOMINATIONS 2009](#)

**THE BOYS: THE SHERMAN BROTHERS STORY** (2007-8 HD) Disney Feature Documentary. DIR: Jeff and Greg Sherman. National theatrical release 2009.

**MY BRILLIANT BRAIN** (2007 HD National Geographic) Special Series of 3 programs.

**GREEN, THE NEW RED, WHITE AND BLUE** (2006 HD 90 min. Discovery) NYT Columnist and writer Thomas Friedman on alternatives to our addiction to oil.

**9/11: THE FALLING MAN** (2005 for 2006 Release Digibeta PAL) British Ch. 4 Feature doc. Discovery Channel release in USA Feb. 2007. DIR: Henry Singer. [Nominated for 2007 BAFTA, 2006 Outstanding Achievement in Documentary INTERNATIONAL EMMY, Winner 2006 Programme Awards ROYAL TELEVISION SOCIETY, and](#)

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Winner 2007 BROADCAST AWARDS for Best Documentary. Winner 2007 NY FILM FESTIVAL WORLD GOLD MEDAL.

**ONCE IN A LIFETIME** (2005 HD Miramax) Rise and fall of the N.Y. Cosmos soccer team that brought Pele to America Screened at Tribeca Film Festival 2006 and in theater's worldwide.

**SHADOWING THE THIRD MAN** (2004 S16mm Turner Classic Movies) . 2005 NY FESTIVAL WORLD MEDAL

**THE JAZZ MESSENGER** (2004 Nat Geo) Russian Jazz master Valerie Ponomorov. 2004 CINE GOLDEN EAGLE

**IMAGINE IMAGINE** (2004 S16mm ITN) Film explores the song "Imagine" around the world. With Yoko Ono and Mick Jagger and many others.

**WE BUILT THIS CITY: NEW YORK** (2003 HDCAM) Discovery HD and DISCOVERY.

**BECOMING AMERICAN: THE CHINESE EXPERIENCE** (2002-3 PBS BetaSP &16mm) 3 hour Series hosted by Bill Moyers. Produced by Lennon Productions.

**HEROES OF GROUND ZERO** (2002 DigiBeta BBC & PBS)

**JACKSON POLLOCK: LOVE AND DEATH ON LONG ISLAND** (1999 BBC & DVD 50 min. S16mm) Portrait of the artist. DIR: Terese Griffith

**JD SALINGER DOESN'T WANT TO TALK** (1999 BBC) Why does a famous author hide from the world DIR: Sarah Aspinall

**WINGSPAN w/PAUL McCARTNEY** (2001 British Ch. 4 & WABC PAL DigiBeta), MPL Productions. Mary Donald, Paul's 1st daughter interviews her father throughout 2 hr. archival program on the band Wings.

**NEW STAR IN ORBIT** (1998-9 BBC Horizon 50 min. DigiBeta) Inquiry into the actual costs and scientific value of the international space station. DIR: Ed Harriman

**NAKED NASHVILLE** (1997 Bravo/BBC DigiBeta) 3 hr. series Personal ideals and commercial politics in Country Music looked at via the songwriters and artists. DIR: Terese Griffith and Joanna Bailey.

**THE NEW SCIENCE OF PSYCHEDELICS** (1996 Discovery/BBC - 1 hr. 16mm) Shot in Brazil, Canada & California the program examines communal, therapeutic and exploratory uses of hallucinogens.

**NAKED CLASSICS: THE BOSS & THE STAR** (1996 Bravo/Ch.4 UK - two 1 hr. Super16mm) Films explore the art & business issue. Part 1: Alagna, up & coming tenor, Part 2: Joseph Volpe at New York's Metropolitan Opera.

**THE REAL X-FILES** (1995 BBC/Discovery Channel - 1 hr. 16mm) Special chronicling a writer's journey into U.S. military training programs in which soldiers used ESP to gather intelligence data. DIR: Bill Eagles

**SEX, LIES AND JERZY KOSINSKI** (1994-95 BBC - 1 hr. 16mm) Feature documentary attempts to unravel some of Kosinski's personal secrets and motivations. [Nominated for 1995 INTERNATIONAL EMMY](#)

**PHILIP JOHNSON: GODFATHER OF AMERICAN ARCHITECTURE** (1993 BBC 1hr. 16mm) Film features many colleagues and images of the man; and critically examines his career and motivations. [Nominated BAFTA 1993](#)

**A VAMPIRE'S LIFE** (1994 BBC/Lifetime - 1 hr. 16mm) Film conveys the world which inspires the author Anne Rice. DIR: Anand Tucker. [AWARDED British Film & TV Academy \(BAFTA\) 1994 BEST ARTS DOCUMENTARY](#)

**TOTALLY BILL HICKS** (1994 BBC & DVD) Celebration of the comedy of Bill Hicks. DIR: Rupert Edwards

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**THE QUESTION OF EQUALITY** (1993-94 PBS & ITVS as "OVER THE RAINBOW" - two 1hrs. 16mm & Video)  
A four-part series chronicling and exploring the voices and history of the lesbian & gay civil rights movement.

**POWER PLAYS** (1992 PBS & Ch.4 UK as "NAKED SPORTS" - 3 hrs. PAL Video) Six-part series exploring the underside of American sports. Part 1: Boxing, Part 2: Football, Part 4: Agents. DIR: Anand Tucker

**SHOOTING STAR: THE LIFE OF JEAN MICHEL BASQUIAT** (1990 British Ch.4 - 1 hr. PAL Video). Interviews and imagery from the life of the artist. DIR: Geoff Dunlop.

## TELEVISION

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**TABOO** (2012 National Geographic)

**DARK MATTERS (Season 2)** (2012 National Geographic)

**HOW THE EARTH WAS MADE: EXTINCTION TIME** (2009 HD Pioneer Films for History Channel)

**GREATEST CITIES OF THE WORLD: NEW YORK** (2009 HD Modern Film) DIR: Harry Hook

**SHARKBITE SUMMER** (2008 HD Discovery for Shark Week 2009) DIR: David Alter, Brooklapping Pdcnts.

**HOW THE EARTH WAS MADE: NEW YORK STATE** (2008 HD Pioneer Films for History Channel)

**QUINTESSENTIAL PILOT PROGRAM** (2009 HD Waddel Media)

**HUDSON PLANE CRASH: WHAT REALLY HAPPENED** (2009 Discovery) DIR: Christina Bavetta

**BIG BIGGER BIGGEST: LARGEST CRUISE LINER** (2009 HD Darlow Smithson)

**LOCKED UP ABROAD** (2008-9 HD RAW TV for NAT GEO) Interviews for series.

**THE REAL DETECTIVES with BO DIETL** (2005/6 DVCPPro50 Lion Television for Discovery) DIR: Billy Shebar

**JANE GOODALL'S WHEN ANIMALS TALK** (2005 DigiBeta) Discovery Channel Special.

**THE MYSTERIOUS MR. HOPPER** (2004 DigiBeta) BBC Imagine Series w/Alan Yentob DIR: Rupert Edwards

**ANNIE PROULX: WAY OUT WEST** (2001-2 BBC Omnibus PAL DIGI & S16mm) DIR: David Stewart

**TIMEWATCH: THE MAKING OF ADOLF HITLER** (2001 BBC S16mm) Recreations.

**MUMMIES: UNWRAPPED** (2000 TLC 50 min. S16mm) Café Productions

**THE HUNT** (2000 BBC & TLC 50 min. S16mm)

**AMERICA AFTER DARK** (1999-2000 TRAVEL CHANNEL) 4-hour Series. [2000 TELLY AWARD](#) (also [Wrote/Series Produced and Directed](#)).

**PALEOWORLD** (1997 Discovery Channel – 3x30 min. 16mm) Three episodes in the series.

**THE SOUTHBANK SHOW: CLAES OLDENBURG** (1995 Bravo/BBC - 1 hr. Super16mm)

**REPUTATIONS: MUHAMMED ALI** (1995 BBC/A&E - 1 hr. 16mm & video)

## DRAMA AND RECREATIONS

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**KING HEROD'S TOMB** (2008 HD Nat Geo) Special filmed in Israel and re-creations in Ouarzazate, Morocco  
DIR: James Barrat.

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**HIGH FALLS** (2007 HD w/35mm Lenses) 30 minute drama with Maggie Gyllenhaal and Peter Saarsgard. Screened at the 2007 Sundance Short Film selection

**THE HUMAN FACE** (2000-2001 BBC1 & TLC S16mm) 3 of 4 Programs hosted by John Cleese and with appearances by Michael Palin and Elizabeth Hurley . FAME and BEAUTY. DIR: David Stewart **EMMY NOMINATED** for Outstanding Cinematography.

**BOOKMARK: IN SEARCH OF SAUL BELLOW** (1998 BBC - 1hr. S16mm) Writer Martin Amis and Mr. Bellow questions a writer's motivations. Dramatizations of key Bellow fictional moments. DIR: Sarah Aspinall

**THIS IS NOT AN EXIT: THE FICTIONAL WORLD OF BRETT EASTON ELLIS** (1998 Bravo/Ch. 4 UK 90 min. S16mm) Filmed in verité and docudrama. Released theatrically on 35mm in London and New York.

**ART HOUSE: THE LIFE AND TIMES OF ANAIS NIN** (1998 Ch. 4 UK – 50 min. 16mm) PROD: Jess Search

**LEE MILLER: A CRAZY WAY OF SEEING** (2001 BBC S16mm) Filmed in Cairo and Paris and New York. DIR: Sarah Aspinall

## SPOTS AND PROMOS

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**FANTASTIC BEASTS AND WHERE TO FIND THEM** (2016) Promo produced by Wall to Wall Productions

**ZYRTEC: "NAME"** (2011 HD) National Spot produced by Punched In The Head

**ANN TAYLOR and ANN TAYLOR LOFT** (2007-9) DP on Seasonal hi-profile photo shoots. 4 shoots/year. Footage is used on the web.

**DO MY BACK, Product SPOTS and VIDEO for HSN and Web Sales** (2009 HD) Director: Richard Numeroff

**ANN TAYLOR STYLE VIDEOS, B3 and COMPANY** (2009 HD), Director: Richard Numeroff

**REVLON POINT-OF-PURCHASE & WEB VIDEOS** (2006-Present HD RPM MEDIA) Product Info and Orientation presentations, beauty and branding imagery. DIR: Christina Hadjniak

**NED LAMONT POLITICAL SPOTS** (2006 HVX200 P2 w/35mm Lensing) Subliminal Pictures. DIR: Mo Hussein

**JUMP TV** (2005-6 PAL Digi) Spots and Promos for web sites and local broadcast.

**IT'S A HOLIDAY** (2005 S16 & S8mm film) Wyclef Jean Music Video, Plum TV.

**LOGO Channel Opening video sequence** (2005 HD & HDV) Green screen and Location filming for MTV's Launch of new Logo Channel.

**PBS "BE MORE" National mini-doc ad Campaign** (2003-4 S16mm PBS) Series of 12 minidoc spots (:60s and :120s). • **WINNER 2003 SILVER TELLY AWARD**

**9/11 PORTRAITS OF COURAGE UPN** (2002 S16mm & Digibeta) CBS Productions 5 - 30 sec tributes.

**BUGLISI DANCE THEATER** (1997-Present) Videotaping and editing of performances and promo DVDs.

**ANTI-RACISM SPOTS Scottish Television** (2002 S16mm) Hands On Productions. Series of 30 sec Spots.

**TECHNICAL AT ALBANY Univ. at Albany** (2001 S16mm) Hudson Filmworks 2 - 30 sec Spot.

**SPIC & SPAN: Cinch** (2001 S16mm Code Films) 30 sec Spot.

**PILLSBURY: Totino Pizza Rolls D'arcy** (2001 S16mm) 15 sec Spot.

**HEATHER NOVA** (1999 S16mm) Music Video.

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**WHITNEY HOUSTON: THE PREACHER'S WIFE** (1997 ARISTA 16mm) EPK Packages.

**TINA TURNER & EROS** (1997 BMG 16mm) Package of Interviews and Behind-the-Scenes recording session.

**THE KITCHEN** (1996 Indie 16mm) PSA one of seven in Hiroshima 50th anniversary series. With Molly Ringwald.

**GET UP STAND UP** (1996 Amnesty International) :60 PSA featuring Maxi Priest, Shaggy and Rayvon with a group rendition of Bob Marley's classic song.

**MORPHINE: HONEY WHITE & SUPERSEX** (1995 16mm) Rycodisc Music Videos.

**FRIZZ-EASE & SIGNATURE LINE** (1990-96 35 & 16mm) JOHN FRIEDA, INC. and Co-Directed National spots for popular hair products.

**BODY CONSCIOUS: ESTÉE LAUDER** (1991 16mm) Point-of-purchase film for PRESCRIPTIVES product promotion.

**INSIDE EDITION SHOW OPEN** (1990 16mm) 25 second "pass the videotape" montage seen daily 1993-95.

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## CORPORATE & INDUSTRIAL HIGHLIGHTS

**VERIZON CORPORATE BROADCAST** (1995-Present Film, SD, HD) High-end corporate communications, employees' education and orientation, and training.

**BATWIN AND ROBIN PRODUCTIONS** (2005-2007 HD) Footage and Scenarios filmed at Parris Island Marine Boot Camp for use in state-of-the-art displays at new US Marine Corp Museum in Quantico.

**EVERY KIND OF PEOPLE** (2004-5 S16mm) Worldwide Corporate film for TNT Logistics and Express. Portraits of employees in ten countries for 25 minute corporate identity film. [2005 NY FILM & TV FESTIVAL SILVER MEDAL](#)

**BATWIN AND ROBIN PRODUCTIONS** (HD 2004-2005) Footage and Scenarios for new Center for Disease Control Office Lobby Exhibit. Filmed Doc style stories and imagery for Exhibits.

**GORMAN MULTIMEDIA LTD.** (Director 1995-present) Presentation and promotional films and video for various leading Fashion and Cosmetics Industry companies.

**PRUDENTIAL SECURITIES "DIGITAL ASSISTANT"** (1999 16mm & Video BlueScreen) Dramatic rendering of hi-tech financial handling and communications services of the future.

**NYNEX "NYNEX YEARS"** (1997 16mm & Video BlueScreen) Retrospective of company accomplishments before transition to Bell Atlantic.

**NYNEX "THE CODE"** (1995 16mm) Scenarios dramatize examples of work ethics issues in employee's work and personal lives. Distribution to 20,000 employees.

**OGDEN CORPORATION INT'L SALES FILM** (1994-5 16mm) Worldwide shooting for Corporate image film showing vast international presence and varied services.

**ASTOR HAIR: TAKING A SHORT CUT** (DP & Co-Director 1986) 5-minute promotional music video [First Place 1986 Fashion Video Awards, and Bronze Medal at 29TH Int'l. Film & TV Festival](#)

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## SPECIAL PRODUCTION SKILLS & RESOURCES

DIGITAL CINEMATOGRAPHY & WORKFLOW, 35mm, 16mm, HD of all flavors, DigiBeta, Beta SP and PAL friendly. UNDERWATER cinematography. Mac Very Friendly. Location and Studio Lighting, Handheld Work,

Richard Numeroff, DP (cont'd)

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Travel-ready. Owner of Sony PDX800, Panasonic HDX900 camcorders and accessories. Tungsten lights, Cinekinetic Minijib and Hollywood Microdolly. FCP Online & Offline with MATROX MX02 HD/SD.