



PIPELINE ENTERTAINMENT • 330 West 42nd Street, 23rd Floor, New York, NY 10036 • 212-372-7506 (Office) • www.PIPELINE-TALENT.com

FREDERICK SHANAHAN

EDITOR

frederickshanahan.com

FEATURE DOCUMENTARY

PICTURE CHARACTER (2019)

Director: Martha Shane and Ian Cheney

Official Selection: Tribeca Film Festival 2019

Official Selection: Hotdocs 2019

WHEN LAMBS BECOME LIONS (2018)

Director: Jon Kasbe

Executive Producer: Barry Jenkins, Matthew Heineman, Tom Yellin

Winner: Best Editing Tribeca Film Festival 2018

BIRTH OF SAKE (2015)

Director: Erik Shirai

Winner: Best Documentary Director Tribeca Film Festival 2015

FROM THIS DAY FORWARD (2015)

Director: Sharon Shattuck

Official Selection: Full Frame Film Festival 2015

Official Selection: Hotdocs 2015

Frederick Shanahan, Editor

THE SEARCH FOR GENERAL TSO (2014)

Director: Ian Cheney

Official Selection: Tribeca Film Festival 2014

IFC Sundance Selects

ALEX AND ALI (2014)

Director: Malachi Leopold

Winner: Best Documentary Chicago LGBT Film Festival 2014

THE CITY DARK (2011)

Director: Ian Cheney

Official Selection SXSW 2011

Emmy Nomination, Best Science/ Technology Programming 2013

TV DOCUMENTARY

AMEND (in post production)

Netflix Original Series

Director: Robe Imbriano

Executive Producer: Will Smith, Larry Wilmore, Tom Yellin

SALT FAT ACID HEAT (2018)

Netflix Original Series

Director: Caroline Suh

Executive Producer: Alex Gibney, Stacey Offman

DEATH ROW STORIES (2018)

CNN Original Series

Director: Bari Pearlman

Executive Producer: Alex Gibney, Brad Hebert, Stacey Offman

YEAR MILLION (2017)

National Geographic Original Series

Director: Mark Elijah Rosenberg

Executive Producer: Justin Wilkes, Dave O' Conner

Primetime Emmy Nominee, Best Narrator (2017)

THE KILLING SEASON (2016)

A&E Original Series

Director: Joshua Zeman

Executive Producer: Alex Gibney, Joshua Zeman, Rachel Mills

COOKED (2016)

Netflix Original Series

Director: Ryan Miller

Executive Producer: Alex Gibney, Stacey Offman, Caroline Suh

Official Selection Berlinale (2016)

EDUCATION

Boston University College of Communication

B.S Film and Television (2008)

Magna Cum Laude