



PIPELINE ENTERTAINMENT • 330 West 42nd Street, 23rd Floor, New York, NY 10036 • 212-372-7506 (Office) • www.PIPELINE-TALENT.com

Carl Pfirman Editor

<https://vimeo.com/127552697>

TELEVISION/LONGFORM

Naked And Afraid (Season 7)

Position: Editor
Renegade 83

Joe Exotic: Tigers, Lies and Cover-up (TV)

Position: Lead Editor
Investigation Discovery/Conveyor Media

All Man (Feature Documentary)

Position: Editor (in post-production)
Peter Jones Productions

Transformistas (Feature Documentary)

Position: Editor

The Man with a Van (TV)

Position: Position: Editor
Investigation Discovery/All3Media

The Object of Murder (TV)

Position: Editor
Investigation Discovery/Entertainment One/Marwar Junction Productions

Left Behind (TV)

Position: Editor
Entertainment One/Prometheus Entertainment

And Now, Love (Feature Documentary)

Position: Additional Editor
Director: Jill Demby Guest

From Wounded Knee to Standing Rock (Feature Documentary)

Director: Kevin McKiernan
Position: Editor

Youth and Consequences (TV)

Position: Editor

The Mark Gordon Company/Entertainment One/YouTube Premium

**Emmy nomination for Outstanding Digital Daytime Drama Series*

Kusama - Infinity (Feature Documentary)

Director: Heather Lenz

Position: Editor

**Premiered at 2018 Sundance Film Festival*

The Fabulous Allan Carr (Feature Documentary)

Director: Jeffrey Schwarz

Position: Editor

Triggered (Feature Documentary)

Director: Victor Marx

Position: Editor

Making A Killing: Guns, Greed and the NRA (Feature Documentary)

Director: Robert Greenwald/Brave New Films

Position: Editor

COPS (TV)

Position: Editor

Langley Productions/Spike TV

Can We All Get Along? (Feature Documentary)

Director: Pablo Miralles

Position: Editor/Producer

The Runner-Up (TV Docu-Series)

Position: Editor

Lightbox Entertainment/Esquire Network/NBCUniversal

Tyrus (Feature Documentary)

Director: Pam Tom

Position: Editor

**Premiered at 2015 Telluride Film Festival*

**Airing on PBS's Emmy Award-winning series American Masters in September 2017*

Dear Mom, Love Cher (TV Documentary)

Director: P. David Ebersole

Position: Editor

Limited Partnership (Feature Documentary)

Director: Tom Miller

Position: Editor/Writer

**Premiered at 2014 Los Angeles International Film Festival*

**Aired on PBS's Emmy Award-winning series ITVS/Independent Lens*

Janeane from Des Moines (Narrative Feature Film)

Director: Grace Lee

Position: Co-Producer / Additional Editor

**Premiered at 2012 Toronto International Film Festival, released theatrically 2012*

The Making of An Avant-Garde (Feature Documentary)

Director: Diana Agrest

Position: Editor, Co-Writer, After Effects Artist

**Premiered at Modern Museum of Art (MOMA) in June 2013*

A Small Act (Feature Documentary) Director: Jennifer Arnold

Position: Editor

HBO Documentary Films

**Premiered at 2010 Sundance Film Festival*

**Nominated for Best Documentary in the 2011 News & Documentary Emmy Awards*